

Glexis Novoa was born in Holguín, Cuba, in 1964, he grew up in Havana and received a degree from the National School of Arts in 1984.

He lives in Miami, USA since 1995 and shares his time working on his studios in Vedado, Havana and Wynwood, Miami.

Novoa also works on site specific wall drawings and ephemeral projects anywhere around the world.

Since 1987 his work has been exhibited nationally and internationally. He has had solo presentations at Cheekwood Museum, Nashville, Tennessee; Lowe Museum, Coral Gables, Florida; Worcester Art Museum, Worcester, Massachusetts; Locust Project Miami Miami, Florida; Miami Art Museum, Miami, Florida; The Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana; Espacio Aglutinador, Havana, Cuba; Castillo de la Real Fuerza, Museo Nacional de Bellas Artes, Havana, Cuba and Galería Habana, Havana, Cuba, among many other venues.

Novoa's work has been included in numerous group exhibitions including 'Lost in Landscape' Curated by Gerardo Mosquera, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy; 'Politics: I do not like it, but it likes me', Center for Contemporary Art Laznia, Gdansk, Poland; 'Perder la forma humana', Museo Nacional Reina Sofía, Madrid, Spain; 'Mediations Biennale', Muzeum Narodowe, Poznan, Poland; 'Caribbean: Crossroads of the World', El Museo del Barrio, New York; 'Crisis | América Latina | Arte y Confrontación (1910-2010)', Museo Del Palacio de Bellas Artes, Mexico City, Mexico; 'Arte ≠ Vida: Actions by artists of the Americas, 1960-2000', El Museo del Barrio, New York; 'Latin Masters', Nassau County Museum, Roslyn Harbor, New York; 'Killing Time' Exit Art, New York; 'Waiting List, Time and Process in Contemporary Cuban Art', City Art Museum Ljubljana, Ljubljana, Slovenia; 'The Square Roots of Drawing', Temple Bar Gallery, Dublin, Ireland; 'Mayo Abstracto', Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba; 'Social

Strategies: Redefining Social Realism', The University Art Museum, University of California, Santa Barbara, California also traveled to University Galleries, Illinois State University, Normal, Illinois and DePauw University Art Gallery, Greencastle, IN; 'Inundaciones', Centro de Cultura Contemporanea, Barcelona, Spain; 'Hot Spots', Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina and Pittsburgh Center for the Art, Pittsburgh, Pennsylvania; 'Breaking Barriers', Museum of Art, Fort Lauderdale, Florida; 'Cuba Siglo XX Modernidad y Sincretismo', Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands, also traveled to Fundación CAIXA, Palma de Mallorca and Centro de Arte Santa Mónica, Barcelona, Spain; 'X Muestra de Grabado', Engraving Museum, Curitiba, Brazil; 'Naves', Ex Convento de Santa Teresa La Antigua, Mexico City, Mexico; 'La Década Prodigiosa', Museo del Chopo, Mexico City, Mexico; 'Los Hijos de Guillermo Thell', Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; 'Bienal de Guayana', Museo Jesus Soto, Ciudad Bolivar, Venezuela; 'Von Dort Aus Kuba', Ludwig Forum Fur Internationale Kunst, Aachen, Germany; 'Kuba OK', Städtische Kunsthalle Düsseldorf, Dusseldorf, Germany; 'No Man is an Island', Porin Taide Museo, Pori, Finland; also traveled to Mucsarnok Museum, Budapest, Hungary and Palffy Palace, Vienna, Austria; 'The Nearest Edge of the World', Massachusetts College of Art, Boston, Massachusetts also traveled to The Bronx Museum, New York and 'III Bienal de La Habana', Museo Nacional de Bellas Artes, Havana, Cuba.

Novoa has been awarded with The Joan Mitchell Foundation Grant Program and Cisneros Fontanals Art Foundation Grants among others. Novoa's work is featured in numerous private collections, international museums and art in public places.