

GLEXIS NOVOA

Born in Holguín, Cuba in 1964; lives and works in Havana and Miami

EDUCATION

1998

Skowhegan School of Painting and Sculpture, Skowhegan, ME

1984

Bachelor of Fine Arts, National School of Art, Havana

SOLO EXHIBITIONS

2021

Branch & Seeds, David Castillo Gallery, Miami, FL

2019

The Cankama Sutta, Museum of Art and Design at Miami Dade College, Miami, FL

2017

Glexis Novoa, David Castillo Gallery, Miami Beach, Florida

2016

Things as they are, Museo Nacional de Bellas Artes, Havana, Cuba

2015

Emptiness, Lowe Art Museum, Coral Gables, Miami, FL

2008

Old-new, David Castillo Gallery, Miami, FL

Landscape of events, Cheekwood Museum, Nashville, TN

2006

Visionary Artist, Lowe Museum, Coral Gables, FL

2003

Worcester, Gold and Smoke, Worcester Art Museum, Worcester, MA

Locust Project, Miami, FL

2001

New Works Miami, PAMM (former Miami Art Museum), Miami, FL

New vision of the Basilica of Sacred Heart, The Snite Museum of Art,

University of Notre Dame, Notre Dame, IN

1999

Te Quiero, Te Quiero, Te Quiero..., Frances Wolfson Gallery,

Miami-DADE Community College, Miami, FL

1994

Daño, Espacio Aglutinador, Havana

1989

Patria o Muerte (Etapa Práctica), Castillo de la Real Fuerza,

Museo Nacional de Bellas Artes, Havana

1988

To be or not to be (Etapa Romantica), Galería Habana, Havana

SELECTED GROUP EXHIBITIONS

2022

Tout le poids d'une île; Centre d'art contemporain Passerelle, Brest

Out le poids d'une île; Musée des Beaux-arts de Rennes, Rennes

In the Mind's Eye: Landscapes of Cuba (Group exhibition); The Patricia & Phillip Frost Art Museum, Miami

In the Mind's Eye: Landscapes of Cuba; The Patricia & Phillip Frost Art Museum, Miami

Exercises to Be Happy: Cuban Ephemeral Practices in the 1980s; Co-curated by Gean Moreno, Glexis Novoa and Natalia Zuluaga, NAME Publications, Miami

On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami; Frist Art Museum, Nashville

2021

Visionary Aponte: Art and Black Freedom; Pensacola Museum of Art, Pensacola

Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation Collection; Curated by: Jesús Fuenmayor, Harn Museum of Art, Gainesville

The Armory Show; David Castillo Gallery, Miami

Art|Basel Miami Beach; David Castillo Gallery, Miami

AIM Biennial; Curated by William Cordova, Marie Vickles, Gean Moreno & Mikhaile Solomon, Miami

Art Outside; Curated by Silvia Karman Cubiñas, Bass Museum, Miami Beach

Visionary Aponte: Art & Black Freedom; Vanderbilt University Fine Arts Gallery, Nashville

2020

Visionary Aponte: Art & Black Freedom; Vanderbilt University Fine Arts Gallery, Nashville

2019

The 4th Today's Documents: The Stitch in Time, Curated by Huang Du & Jonathan Harris; Today's Art Museum, Beijing

Cuba introspettiva, La Nuova Pesa, Roma, Italy

Mundos Alternos, Art and Science Fiction in the Americas, Queens Museum, New York

A Gaze through the CINTAS Fellowship Program: A Selection of Works from the CINTAS Foundation and the Art Museum of the Americas, Art Museum of the Americas, Washington DC

2018

Plural domains: selected works from the Cisneros Fontanals Art Foundation, Cuenca Biennial, Cuenca, Ecuador

Visionary Aponte: Art & Black Freedom, Power Plant Gallery | Duke University,

Durham, NC

Deconstruction: A reordering of life, politics, and art, Curated by Amy Galpin, Frost Art Museum, Miami, FL

Florida Prize in Contemporary Art, Curated by Hansen Mulford, Orlando Museum of Art, Orlando, FL

On the Horizon: Selections from the Jorge M. Pérez Cuban Art Collection

(Chapter 3: Domestic Anxieties) Curated by Tobias Ostrander, Pérez Art Museum Miami, FL

Climate change, USF Contemporary Art Museum, Tampa, FL

2017

Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Museum of Fine Arts, Houston, TX and the Walker Art Center, Minneapolis, MN

Mundos Alternos, Art and Science Fiction in the Americas, UCR | ARTSblock – Pacific Standard Time: LA/LA, Riverside, CA

Art x Cuba – Contemporary Perspectives since 1989, Ludwig Forum für International Kunst, Aachen, Germany

Between the Real and the Imagined, Coral Gables Museum, Coral Gables, FL

2016

Cuba, Tatuare la historia, Cantieri della Zisa; Palermo, Italy

Cuba, Tatuare la historia, Padiglione d'Arte Contemporanea, Milan, Italy

2015

Of The Americas: Latin American Contemporary Art from the Collection LUAG, Teaching Zoellner Arts Center, Lehigh University Art Galleries, Bethlehem, PA
Detrás del muro II – En medio de la nada, Havana Biennial / collateral, Havana

2014

The Chosen, Jewish Museum, Miami Beach, FL

Overview Galleries / Global Positioning Systems, Pérez Art Museum Miami, Miami, FL
Perder la forma humana, Una imagen sísmica de los años ochenta en América Latina, MUNTREF, Buenos Aires, Argentina
Caribbean: Crossroads of the World, Pérez Art Museum Miami, Miami, FL
Lost in Landscape, Museo di arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Cuban America, Lehman College Art Gallery, New York, NY

2013

Perder la forma humana, Una imagen sísmica de los años ochenta en América Latina, Museo de Arte de Lima, Lima, Peru
Antonia Eiriz: A Painter and Her Audience, MDC Museum & Galleries of Art + Design, Miami, FL
El Canto del Cisne, Instituto Cervantes in Berlin present the documentary El canto del Cisne (Swan song) produced and directed by Glexis Novoa; Kino Babylon,

Berlin, Germany
Politics: I do not like it, but it likes me, Center for Contemporary Art Laznia,

Gdansk, Poland
Aesthetics & Values 2013, Patricia & Phillip Frost Art Museum, Miami, FL

2012

Perder la forma humana, Una imagen sísmica de los años ochenta en América Latina, Museo Nacional Reina Sofia, Madrid, Spain
Mediations Biennale, Muzeum Narodowe, Poznan, Poland
CIFO 2012 Grants & Commissions Program Exhibition, Cisneros Fontanals Art Foundation, Miami, FL
Caribbean: Crossroads of the World, El Museo del Barrio, Queens Museum of Art and The Studio Museum in Harlem; New York

2011

South Florida Cultural Consortium Exhibition, Frost Art Museum at Florida International University, Miami, FL
Crisis | América Latina | Arte y Confrontación (1910-2010), Museo Del Palacio de Bellas Artes, Mexico City

2010

Arte ≠ Vida: Actions by artists of the Americas, 1960-2000, Instituto Tomie Ohtake, São Paulo, Brazil & Blaffer Gallery, University of Texas, Houston, TX
Eco, Xiang, Echo: meditations on the african, andean & asian diasporas,

Project Rowhouse, Houston, TX
Cuban Avant-Garde, Lowe Museum of Art, University of Miami, Coral Gables, FL

2009

Untitled (land-scape), Henry Street Settlement/Abrons Art Center, New York
Arte ≠ Vida: Actions by artists of the Americas, 1960-2000, Museo Amparo,

Puebla, Mexico
Arte ≠ Vida: Actions by artists of the Americas, 1960-2000, Museo de Arte Carrillo Gil, Mexico DF, Mexico

2008

Visiones: 20th Century Latin American, Art Boca Raton Museum of Art, Boca Raton, FL
Unbroken Ties: Dialogues in Cuban Art, Museum of Art, Fort Lauderdale, FL
Arte ≠ Vida: Actions by artists of the Americas, 1960-2000, El Museo del Barrio,

New York

2007

Los Nuevos Leones, Forum Universal de las Culturas, Sala de Generadores,
Parque Fundidora, Monterrey, Mexico
Latin Masters, Nassau County Museum, Roslyn Harbor, New York
Cuban Avant-Garde, Harn Museum of Art, University of Florida, Gainesville, FL
Killing Time, Exit Art, New York
Drawn In / Drawn Out, Ritter Gallery, Florida Atlantic University; Boca Raton, FL

2006

Waiting List, Time and Process in Contemporary Cuban Art, City Art Museum Ljubljana, Slovenia
Unbroken Ties: Dialogues in Cuban Art, Museum of Latin American Art, Long Beach, CA
The Square Roots of Drawing, Temple Bar Gallery, Dublin, Ireland
Courant, National Gallery, Cayman Islands, B.W.I.
Miami in Transition, Miami Art Museum, Miami, FL

2005

Mayo Abstracto, Centro de Arte Contemporáneo Wilfredo Lam, Havana
Social Strategies: Redefining Social Realism, Newcomb Art Gallery Tulane University, New Orleans, LA

2003

10 Floridians, Miami Art Central, Miami, FL
Inside / Outside: Contemporary Cuban Art, Charlotte and Philip Hanes Art Gallery in Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC
Latin American Art, Palazzo Mediceo, San Leo, Italy
Social Strategies: Redefining Social Realism, The University Art Museum, University of California, Santa Barbara, CA; University Galleries, Illinois State University, Normal, IL &
DePauw University Art Gallery, Greencastle, IN
Paradise Lost? Aspects of landscape in Latin American Art, Lowe Art Museum, University of Miami, Coral Gables, FL

2002

Miami Currents, Miami Art Museum, Miami, FL

2001

globe>miami>island, Bass Museum, Miami Beach, FL
Breaking Barriers, Naples Museum of Art, Naples, FL

Publikulture, Museum of Art, Fort Lauderdale, FL

La Gente en Casa, Museo Nacional de Bellas Artes, (VII Havana Biennial), Havana

2000

Sarasota Biennial, Ringling Museum of Art, FL
Inundaciones, Centro de Cultura Contemporánea, Barcelona, Spain
Breaking Barriers, The Snite Museum of Art, University of Notre Dame, Notre Dame, IN

1999

Hort 41, Museum of Art, Fort Lauderdale, FL
Hot Spots, Weatherspoon Gallery, University of North Carolina, Greensboro, NC & Pittsburgh Center for the Art, Pittsburgh, PA

1998

Abierto 24 Horas, Festival de Fallas, Valencia, Spain
Cuban Performance Art of the 80's (Chronology), InterAmerican Gallery, Miami Dade Community College, Miami, FL
Metaphors, American International College, Springfield, MA

1997

Breaking Barriers, Museum of Art, Fort Lauderdale, FL
Regional Artists: A Survey, Museum of Art Fort Lauderdale, FL

1996

Cuba Siglo XX Modernidad y Sincretismo, Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands; Fundación CAIXA, Palma de Mallorca & Centro de Arte Santa Mónica, Barcelona, Spain

1995

Carne Asada, Universidad de Monterrey, Monterrey, Mexico

1993

Carib-Art, Contemporary Art of the Caribbean, National Commission for UNESCO, International Trade Center, Curacao

1992

Seville '92 Universal Fair, Fondo Cubano de Bienes Culturales, Seville, Spain
X Muestra de Grabado, Engraving Museum, Curitiba, Brazil
Naves, Ex Convento de Santa Teresa La Antigua, Mexico City

La Década Prodigiosa, Museo del Chopo, Mexico City

Bienal de Guayana, Museo Jesus Soto, Ciudad Bolívar, Venezuela
Von Dort Aus Kuba, Ludwig Forum Fur Internationale Kunst, Aachen, Germany
I Bienal de Pintura del Caribe y Centroamérica, Galería de Arte Moderno, Santo Domingo, Dominican Republic

1991

Nuevas Adquisiciones Contemporáneas: Muestras de Arte Cubano, Museo Nacional de Bellas Artes, Havana
Los Hijos de Guillermo Tell, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela

1990

Kuba OK, Aktuelle Kunst aus Kuba / Arte Actual de Cuba, Städtische Kunsthalle Düsseldorf, Dusseldorf, Germany
El Objeto Esculturado, Centro de Desarrollo de las Artes Visuales, Havana
No Man is an Island, Porin Taide Museo, Pori, Finland; Mucsarnok Museum, Budapest, Hungary & Palfy Palace, Vienna, Austria
The Nearest Edge of the World, Massachusetts College of Art, Boston, MA; also traveled to The Bronx Museum, New York; Mexic-Art, Austin, TX and to Nexus Contemporary Art Center, Atlanta, GA
No por Mucho Madrugar Amanece Mas Temprano, Fototeca de Cuba, Havana

Segundo Encuentro de Jovenes Artistas, Museo Provincial de Villa Clara, Villa Clara, Cuba
Salón de Artes Plásticas UNEAC 90, Museo Nacional de Bellas Artes, Havana

1989

II Bienal de Cuenca, Museo Municipal de Arte Moderno, Cuenca, Ecuador
III Bienal de La Habana, Museo Nacional de Bellas Artes, Havana
Arte Cubano en Boston, Massachusetts College of Art, Boston, MA
Homenaje a Hans Haacke, Castillo de la Real Fuerza, Museo Nacional de Bellas Artes, Havana

1988

Pintura Cubana Actual, Capilla del Antiguo Hospital de Santa Cruz & Galería GSA, Barcelona, Spain
Cuban Art in Boston, Massachusetts College of Art, Administration Building, Boston, MA
VIII Bienal de San Juan del Grabado Latinoamericano y del Caribe, Arsenal de la Marina, San Juan, Puerto Rico
II Encuentro de Jóvenes Artistas Plásticos, Salón de la Plástica Joven Museo Provincial de Villa Clara, Santa Clara, Cuba
Cuban Art, Tretyakov Gallery, Moscow, USSR
Bienal de Grabado Latinoamericano, San Juan, Puerto Rico
Encuentro de Grabado, Museo Nacional de Bellas Artes, Havana, Cuba

1987

1er Encuentro de Jóvenes Artistas Plásticos, Museo Provincial de Villa Clara, Villa Clara, Cuba
Encuentro de Grabado 87, Museo Nacional de Bellas Artes, Havana

RESIDENCIES, GRANTS, & AWARDS

2021

Artist in Residence, Rockefeller Brothers Fund-The Pocantico Center, Tarrytown,

New York

2020

The Ellies Creator Awards, Oolite Arts, Miami, FL

2018

Residency Unlimited-Rockefeller Brothers Fund, Brooklyn, NY

2016

McColl Center for Art + Innovation (residency), Charlotte, NC

2015

AIR Grant Program (residency), Joan Mitchell Center, New Orleans, LA

2013

The Joan Mitchell Foundation Grant Program, New York, NY

2012

CIFO Grants and Commissions Program, Miami, FL

2010

South Florida Cultural Consortium Fellowship for Visual and Media Artists, Miami, FL
Project Row Houses (residency), Houston, TX

2006

Cintas Fellowship Award, New York, NY

1998

Skowhegan (residency), School of Painting and Sculpture, Skowhegan, ME

BIBLIOGRAPHY

Will Heinrich "Mundos Alternos," Where Other Worlds Come to Life", The New York Times, NY, July 15, 2019

Jasmine Chohan "The condition of time", Galería Acacia, Havana, 2019

Kaira M. Cabañas, "Critic's pick, Miami / Glexis Novoa", Artforum, September 2019

Tyler Stallings & Rudi Kraeher, "Mundos Alternos: Art and Science Fiction in the Americas", UCR ARTSBLOCK, Riverside, California, October 24, 2017

Rachel L. Price, "Beyond the Revolution", Art in America, New York. June 20, 2017

Gean Moreno, "Atlas Miami / From the Margins", Art in America, June 20, 2017

Anne Tschida, "Who says Miami's art scene closes in summer? Shows at three spaces prove otherwise", Miami Herald, May 05, 2017

Hamlet Fernández, "Apenas fragmentos de Las cosas como son...", La Jiribilla, January 2017

Hiroko Ikegami, "Robert Rauschenberg", The Museum of Modern Art, New York, 2016

David Castillo, Jorge Fernández & Corina Matamoros, "The way things are", Museo Nacional de Bellas Artes, Havana, September 2016

Jasmine Chohan, "Glexis Novoa: Las cosas como son Museo Nacional de Bellas Artes", Cubanartours, September 05, 2016

Diego Sileo & Giacomo Zaza "Cuba, Tatar la historia", Padiglione d'Arte Contemporanea, Milano, Italy, July 2016

Hamlet Fernandez, "Reflections on the Biennial: Successes, Skepticism, and a Look Toward the Future", Cuban Art News, February 25, 2016

Carolee Thea, "On Curating", Distributed Art Publishers, New York, 2016

Coco Fusco, "Dangerous Moves: Politics and Performance in Cuba", Tate Publishing, Mustang, Oklahoma, 2015

Jill Deupi, "Glexis Novoa: Emptiness", Lowe Museum, 2015

Rachel Weiss, "The Havana Biennial 'Before it Changes", Art Nexus, September 2015

Siobhan Morrissey, "The Beauty of Emptiness – Glexis Novoa Creates a zen-like exhibit at the Lowe Art Museum", Miami Herald, August 17, 2015

Elisa Turner, "Novoa Glexis Draws Big Picture in "Emptiness", Hamptons Art Hub, July 30, 2015

Susan Delson, "Warming Trend", Blouin Art+Auction, May 2015

Catherine Sicot, "Glexis Novoa: Inner power", Wandereur, March 2015

Elizabeth Ceregido, "Painting on canvas", Juan Ruiz Gallery, 2014

Grace Banks, "Destination / Havana", Elephant magazine, London, Issue 19, Summer 2014

Gerardo Mosquera, "Lost in Landscape", Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy, April 2014

Manuel J. Borja-Villel, Tamara Díaz y Teresa Velázquez, "Playgrounds, reinventar la plaza", Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, April 2014

Diana Cuellar Ledesma, "I Speak For My Difference, Losing the Human Form: A Seismic Image of the 1980s in Latin America", Third Text (27:2, 284-288), London, April 04, 2013

Magaly Espinosa Delgado, "El canto del cisne", El Correo del Archivo #10, April 30, 2013

Red Conceptualismos del Sur, "Perder la forma humana, Una imagen sísmica de los años ochenta en América Latina", Museo Nacional Reina Sofía, Madrid, 2012

Jesus Fuenmayor, Natalia Zuluaga & Elizabeth Ceregido, "Not me: subject to change |", CIFO, Miami, December 05, 2012

Iván de la Nuez, "El arte latinoamericano de la indisciplina", El País, Octubre 27, 2012

Saul Ostrow, "Mix and Match at Meditations Biennale", Art in America, October 2012

Denise Carvalho, Friedhelm Mennekes, Fumio Nanjo & Tomasz Wendland, "Meditations Biennale", Muzeum Narodowe, Poznan, Poland, September 2014

Gerardo Mosquera, "CRISIS... America Latina, arte y confrontación, 1910-2010", Palacio Nacional de Bellas Artes, Mexico, March 2012

Diana McClintock, "Glexis Novoa | Saltworks Gallery", Art Papers, Atlanta, January 2012

Rachel Weiss, "To and from utopia in the new Cuban art", University of Minnesota Press, Minneapolis 2011

Andrea O'Reilly Herrera, "Cuban Art Across the Diaspora", University of Texas Press, 2011

Elizabeth Ceregido, "Project Row Houses", Literal magazine, July 2010

Amalia Caputo, "Glexis Novoa | Solo show, David Castillo Gallery", Art Nexus, Issue #62 October 2006

Felicia Feaster, "Cumanana", Art Papers, May 2009

Deborah Cullen, Gabriela Rangel, Robert Neustadt, Claudia Calirman, Elvis Fuentes, "Arte ≠ Vida: Actions By Artists Of The Americas, 1960-2000", El Museo del Barrio, New York, 2008

Denise Carvalho, "Poetics and Utopia in Cuban Contemporary Sculpture", Sculpture Magazine, March 2008

Michelle Weingberg, "The Visionary", MAP, April 2008

Jonathan Marx, "Cuban artist Novoa contemplates the power of architecture and the architecture of power", The Tennessean, Nashville, July 27, 2008

Adam McCoy, "Landscape of Events", Cheekwood Museum, Nashville 2008

Gean Moreno, "Las armas se determinan según el campo de batalla", Artes magazine, Santo Domingo, Dominican Republic, July 2008

Patrick Charpenel, "Los Nuevos Leones", Forum Universal de las Culturas, Monterrey, México 2007

Ruben Gallo, Alan W. Moore, Okwui Enwezor, Irina Aristarkhova & Brian Holmes, "Colectivism After Modernism", University of Minnesota Press, 2007

Ernesto Oroza, "Glexis Novoa", Bernice Steinbaum Gallery, Miami, 2007

Irina Leyva, "Glexis Novoa | Visionary Artist", Art Nexus, Issue #62 October 2006

Denise M. Gerson & Paula Harper, "Glexis Novoa, Visionary Artist", Lowe Museum, Miami 2006

Emma Dexter & Rubén Gallo, "Vitamine D | New Perspectives in Drawing", Phaidon Press, 2005

Artist Project / Landscape of Symbols, Cabinet Magazine, Issue 18 Fictional States, New York, Summer 2005

Francine Birbragher, "Glexis Novoa | Monograph", Art Nexus, Issue #51 December 2004

Cate McQuaid, "Artist draws on the past to create a vision of Worcester's future", Boston Globe, January 23, 2004

Marcelo Pacheco, "10 Floridians", Miami Art Central (MAC), 2003

Kaira M. Cabañas, "Safe and quiet", Bernice Steimbaum Gallery, Miami 2002

Ann Wilson Lloyd, "Glexis Novoa at the Miami Art Museum", Art In America 2002

Francine Birbragher, "Glexis Novoa | Solo show, Miami Art Museum", Art Nexus, Issue #43 February 2002

Joel Weinstein, "Glexis Novoa | Solo show", Art Nexus, Issue #41 August 2001

Carol Damian, "Glexis Novoa | Solo show", Art Nexus, Issue #36 May 2000

Giulio V. Blanc & Antonio Eligio Fernandez (Tonel), "EL PODER", Galería Nina Menocal, Mexico City, November 1993

Gerardo Mosquera, "Los Hijos De Guillermo Tell", Museo de Artes Visuales Alejandro Otero, Caracas 1991

Antonio Eligio Fernandez (Tonel), "Patria O Muerte (Etapa Practica)", Museo Nacional de Bellas Artes, Havana 1989

Santiago Rodríguez Z. & Carlos Rodríguez Cárdenas, "To Be Or Not To Be (Etapa Romántica)", Galería Habana 1988

Ele Nussa, "Lo Nuevo, lo estafalario, lo insolito", Bohemia, Havana 1987

Antonio Eligio (Tonel), "Por quién dobla la campana?", Granma, Havana, 1987

SELECTED PUBLIC COLLECTIONS

Adrastus, Arévalo, Spain

American Express, Minneapolis, MN

Wilfredo Lam Center, Havana, Cuba

Cisneros Fontanals Art Foundation, Miami, FL

Federal Reserve Bank, Atlanta, GA

Lehigh University Art Galleries, Bethlehem, PA

Lowe Museum, Coral Gables, FL

Ludwig Forum Fur Internationale Kunst, Aachen, Germany

National Museum of Fine Arts, Havana, Cuba

Museum of Fine Art, Houston, TX

Nassau County Museum of Art, Long Island, NY

Perez Art Museum, Miami, FL

Rockefeller Brothers Fund, New York, NY