





Tegucigalpa 2115 - 2215 (Alborada & sunset) 2015 graphite on travertine, polyptych 8 x 36 inches each of 4 panels. Private collection, Tegucigalpa

*The landscapes represent two different views of Tegucigalpa's valley from the same point of view, one at dawn, and another at sundown. Both scenarios represented futuristic visions, 'The Alborada' dates from 2115 and 'The Twilight' 2215.*

*The parable suggests a period of change strategies for survival and ecological restoration of the planet. The new settlements will start building off the ground with claims from the "old town's" materials. As monumental structures that occupy the most space in the air with minimal ground support. Recalling the architectural sketches of vertical organic structures created by the Russian constructivist artist and architect Georgy Krutikov (1899-1958).*

*The most voluminous floating structures that move slowly are nomadic structures that function as part of the city and at the same time as regular transportation of merchandise and household for many people. The "birds" are robots or drones for private use, acting on functions of monitoring biodiversity and ecological balance as well as efficient tools for personal security.*

*The old town is being "abandoned", allowing nature to recover its space once more, forests, rivers, plains, return to take their old positions. A large part of the population continues to work "down" in recycling and maintenance tasks operating essential resources such as water*

*and exploitation of different types of green energy. The work on recycling the “old city” and industrial contamination continued for centuries until fully dismantled and decomposed in a natural absorption.*

*-Glexis Novoa*