





Benares (The last photograph) 2013 graphite on marble, 12 x 24 inches. Private collection, Coral Gables

*"In Benares (The last photograph) (2013), Novoa offers a surrealistic vision of this sacred Indian city in decay. The present-day imagen of the city, with its cupulas and river front steps, is powerfully defamiliarized. Buildings sink into a drying riverbed while blob-like towers from some Gaudí nightmare loom in the background."* -Rudi Kraeher

*Mundos Alternos: Art and Science Fiction in the Americas (catalog), UCR ARTSBLOCK, Riverside, California 2016*