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*"In the project room, Glexis Novoa will also investigate frames and their disappearance in a site-specific wall drawing. But where Bransford looks for what is beyond our frames of reference, Novoa explores what happens when their boundaries blur, when landscapes and memories and apocalyptic sci-fi and historical catastrophes and Kafkaesque socialistic theories all collapse into the same space and meld into a single, hybrid image. The grave*

*sadness of Novoa's dystopic drawing will be a song of experience to Bransford's dazzling Technicolor song of innocence and desire."* -Locust Project