







Novoa's use of symbols of ideology and power is not meant to be inflammatory. These symbols should be viewed as anthropological relics of meaning. Novoa has been working in Miami for over a decade and his site specific drawings are meant to be contextualized as contemporary images as seen from the future.



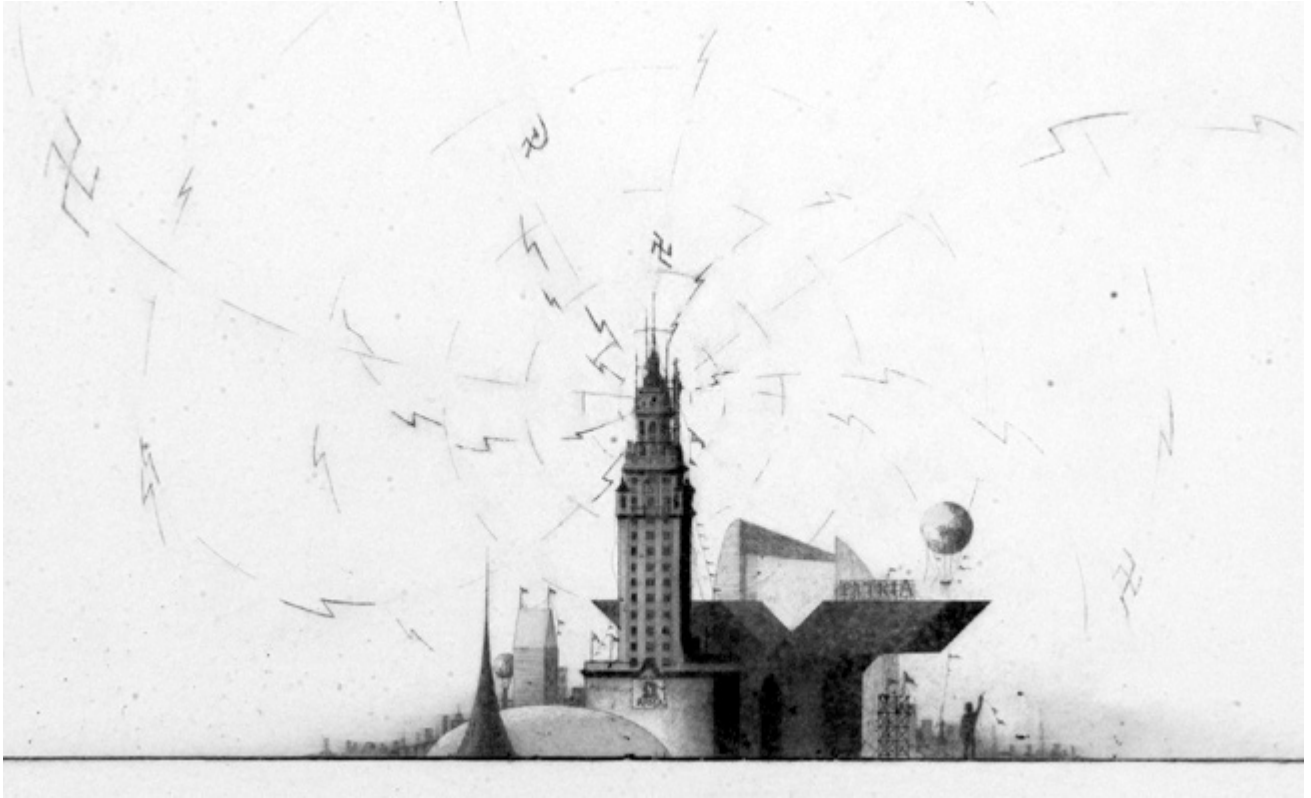




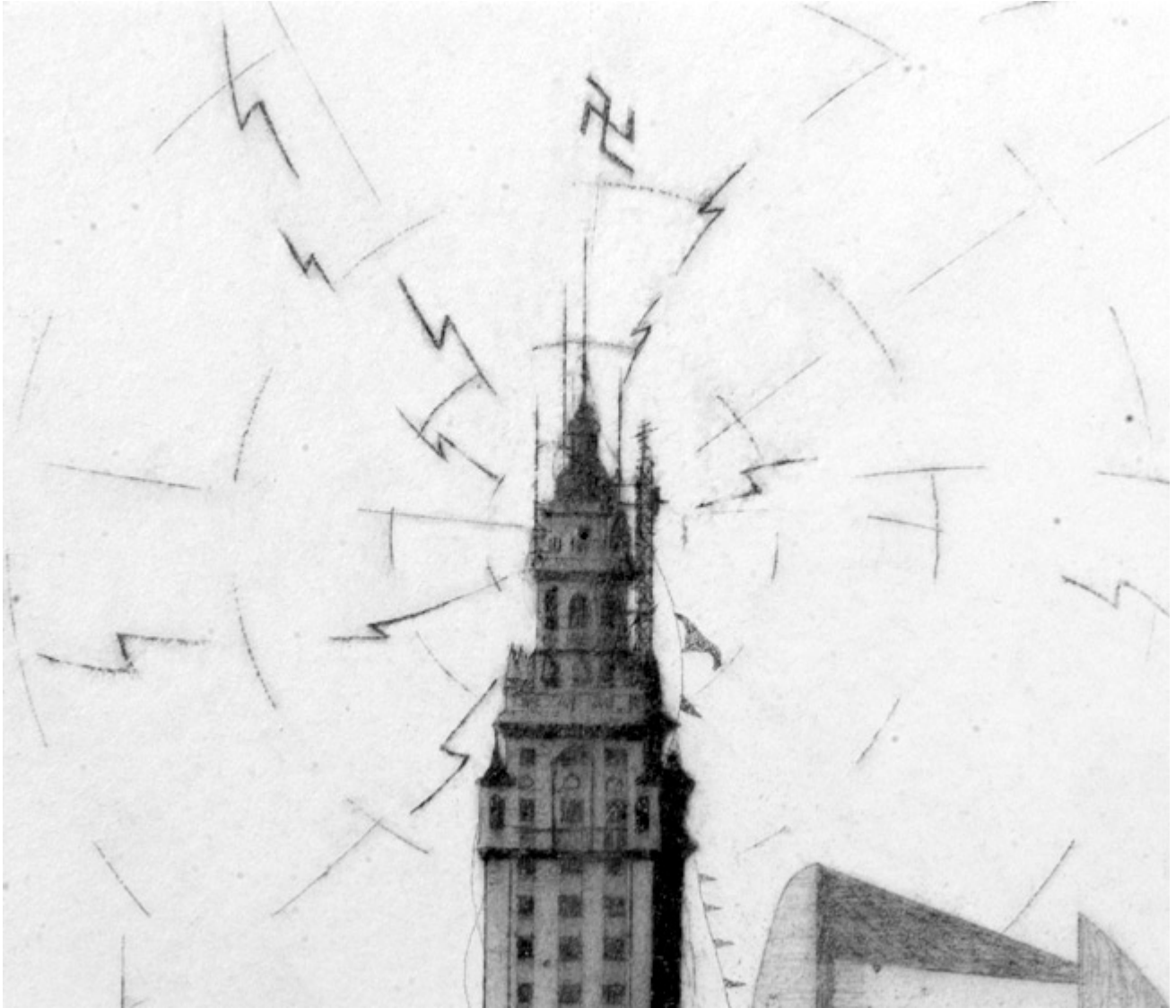








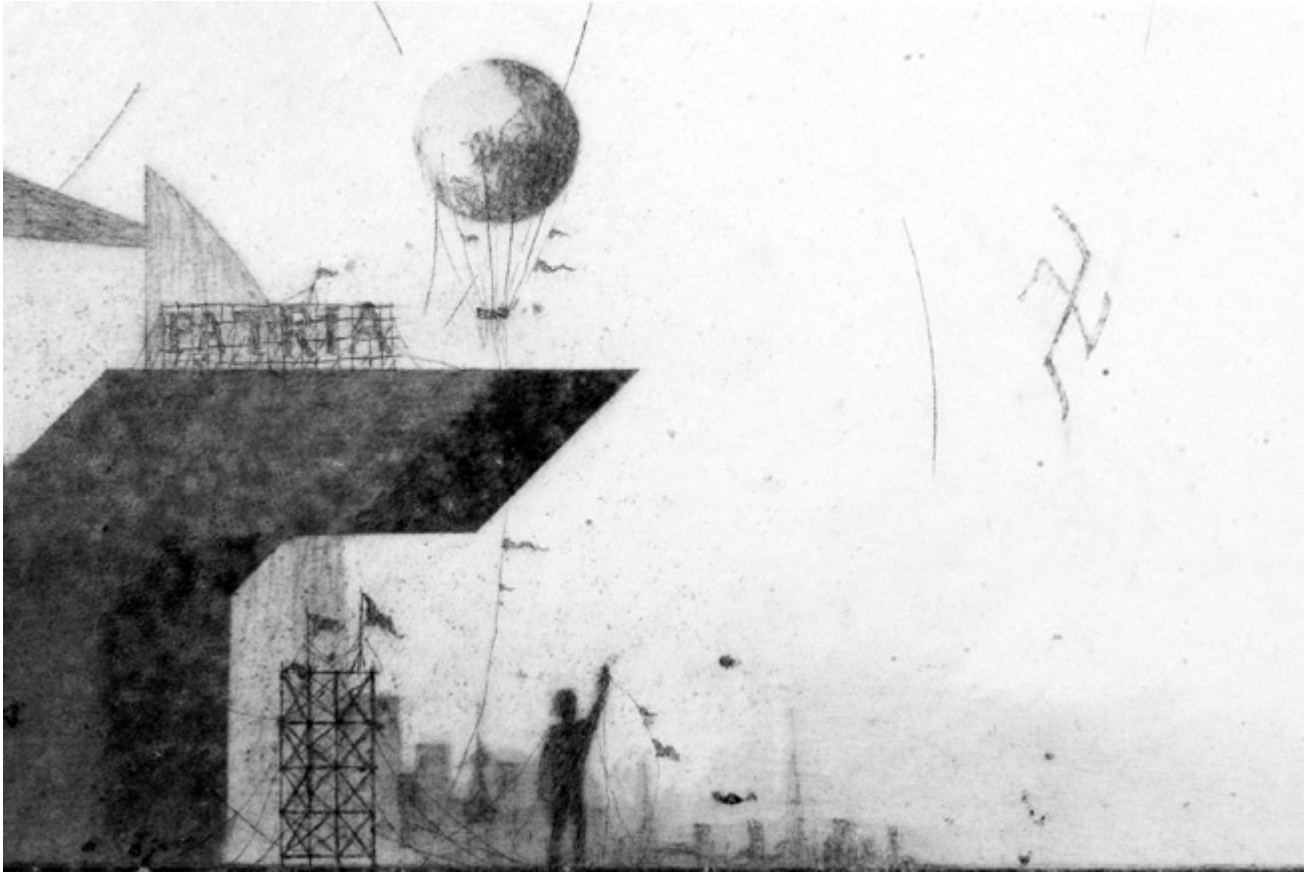




















*Antenna 2007 site-specific graphite wall drawing, dimensions variable; Freedom Tower, Miami. Private collection, Coral Gables*

*Note: The explanatory text was placed near the work by the organizers of the exhibition, after an attempt at censorship by the owners of The Freedom Tower, who refused to attend the inauguration*